

VENUES

AV ROOM, NALIS, LOWER GROUND FLOOR, NATIONAL LIBRARY, PORT OF SPAIN
AUDITORIUM, CENTRE FOR LANGUAGE LEARNING (CLL), UWI, ST. AUGUSTINE
FILM UNIT, CARMODY STREET, UWI ST. AUGUSTINE
AV ROOM, ALMA JORDAN LIBRARY, UWI ST. AUGUSTINE

TUESDAY 18 APRIL

CLL Auditorium, UWI
12.30pm Dormir al sol
2.30pm Historias del Canal
(panel discussion + film)
5.30pm Hello Hemingway

WEDNESDAY 19 APRIL

CLL Auditorium, UWI
1pm La Montaña
2.30pm Magallanes: Todos tenemos
un asunto pendiente
5pm Obaba

THURSDAY 20 APRIL

Film Unit, UWI
12.30pm Vinicius
2.45pm La Zona
5pm Ciudad en Rojo
(panel discussion + film)

FRIDAY 21 APRIL

Film Unit, UWI
1.30pm El Compromiso
3.30pm Teresa
5.30pm Gabo

AV Room, NALIS

7pm Diarios de motocicleta

SATURDAY 22 APRIL

AV Room, UWI Library
11am Subterra
1pm Sofia y el terco
2.30pm Diarios de motocicleta

AV Room, NALIS

1pm Teresa
3pm Los viajes del viento
5.30pm Gabo
7pm La revolución no será transmitida

MONDAY 24 APRIL

AV Room, NALIS
7.30pm La Montaña

TUESDAY 25 APRIL

AV Room, NALIS
12.30pm Espejismo
2pm Los viajes del viento
5pm La Zona
7pm Flor de azúcar

WEDNESDAY 26 APRIL

AV Room, NALIS
4.30pm Dream on Monkey Mountain
6pm Subterra

THURSDAY 27 APRIL

AV Room, NALIS
10am The Saddhu of Couva
10.05am Walcott as Poet and Seer
11.15am Hello Hemingway
1pm Every Cook Can Govern
4.30pm Cuentos de Cipotes
5pm El Compromiso
7pm Obaba

FRIDAY 28 APRIL

AV Room, NALIS
10.30am Ciudad en rojo
2pm Vinicius
5pm Dormir al sol
7pm Magallanes: Todos tenemos
un asunto pendiente

SATURDAY 29 APRIL

AV Room, NALIS
10.30am Gabo
2pm O Menino no Espelho
5pm No se lo digas a nadie
7pm La ciudad y los perros
(no English subtitles)

SUNDAY 30 APRIL

AV Room, NALIS
10.30am Sofia y el terco
12pm Cuentos de Cipotes
12.30pm The Saddhu of Couva
12.35pm Walcott as Poet and Seer
1.45pm Dream on Monkey Mountain
4pm Historias del canal
6pm Diarios de motocicleta

Welcome to the second CineLit:

The Latin American and Caribbean Literary Film Festival, an integral part of the NGC Bocas Lit Fest, Trinidad and Tobago's annual literary festival that offers authors' readings, panel discussions, workshops, performances, debate, spoken word, prizes, drama, music, book signings and a full children's festival. There is food available and areas to relax and soak up the atmosphere.

Again this year CineLit celebrates the remarkably rich heritage of both literature and film from our hemispheric neighbours and commemorates the life and work of the Nobel Laureate, poet Sir Derek Walcott who recently passed away.

From Tuesday 18 April to Sunday 30 April, you can enjoy a programme of dozens of feature films and

documentaries, including adaptations of beloved literary classics from across Latin America and the Caribbean — many of them award-winning films, and most of them making their T&T debut.

The NGC Bocas Lit Fest, in partnership with the University of the West Indies (UWI) and the embassies of Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, the Dominican Republic, El Salvador, Mexico, Panama, Peru, Spain and Venezuela, is proud to host the 2017 CineLit.

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www.bocaslitfest.com

Front panel image: The Wind Journeys

CineLit

The Latin American
and Caribbean
Literary Film
Festival

18 - 30 April

Part of the 2017
NGC Bocas Lit Fest,
A festival of words,
stories and ideas

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Ciudad en rojo *City in Red*

Drama · 2009 · 90 mins · Cuba
Director: Rebeca Chávez
Rating: 12+

A thrilling reflection on violence from the perspective of those not given to violence but who when violence is imposed must fight back. Based on the prizewinning novel *Bertillón 166* by José Soler Puig and set in 1950s Santiago de Cuba at the time of the Batista regime.

Thu 20 Apr, 5pm (with panel discussion), Film Unit, UWI
Fri 28 Apr, 10.30am, NALIS

Cuentos de Cipotes *Children's Stories*

Animation · 2008 · 20 mins · El Salvador
Director: Ricardo Barahona
Rating: All Ages

A cartoon adaptation of Salvador Salazar Arrué's (Salarrué's) 1920's regular short stories in the newspaper Patria, reflecting an idealised version of rural life in El Salvador and making him one of the founders of the new wave of Latin American folkloric narrative.

Thu 27 Apr, 4.30pm, NALIS
Sun 30 Apr, 12pm, NALIS

Diarios de motorcicleta *The Motorcycle Diaries*

Drama · 2004 · 128 mins · USA
Director: Walter Salles
Rating: R

An inspiring dramatization of a thrilling 1952 motorcycle road trip the young Che Guevara made from Brazil to Peru that revealed to him the great disparities of people's lives and his own life's calling. Winner of several awards including a Goya for the screenplay, an Oscar for the music and a BAFTA Award for Best Foreign Language Film.

Fri 21 Apr, 7pm, NALIS
Sat 22 Apr, 2.30pm, AV Room, UWI Library
Sun 30 Apr, 6pm, AV Room, NALIS

Dormir al sol *Asleep in the sun*

Fantasy · 2010 · 84 mins · Argentina
Director: Alejandro Chomski
Rating: 12+

Lucio and Diana live a normal life as a couple, except for Diana's mental issues. When a family friend recommends a different method of treatment things get complicated. In a journey through the bizarre, this movie takes the viewer on a path full of emotions. Based on the novel by Adolfo Bioy Casares.

Tue 18 Apr, 12.30pm, The Auditorium, CLL, UWI
Fri 28 Apr, 5pm, NALIS

Dream on Monkey Mountain

Drama · 1970 · 90mins · Trinidad and Tobago
Director: Hugh A. Robertson
Rating: 12+

The original cast of Derek Walcott's landmark

stage play, filmed by Hugh A. Robertson for NBC. The play won an Obie Award for a Distinguished Foreign Play when it was first presented in New York in 1971, and *The New Yorker* called it "a masterpiece."

Wed 26 Apr, 4.30pm, NALIS
Sunday 30 Apr, 1.45pm, NALIS

El compromiso *The Commitment*

Drama · 2011 · 96 mins · Costa Rica
Director: Oscar Castillo
Rating: 12+

Federico may be a successful member of society but he never left the revolution behind, forgoing an internal battle to keep it alive. This all changes when 8-year old Daniel falls under his wing and alters his perception of life.

Fri 21 Apr, 1.30pm, Film Unit, UWI
Thu 27 Apr, 5pm, NALIS

Espejismo *Optical Illusion*

Drama · 2015 · 80 mins · Costa Rica
Director: José Miguel González Bolaños
Rating: 12+

For three years Daniel witnesses his grandmother fight against cancer. When she dies he is forced to confront his own demons and face up to the psychological struggle of life without any relatives.

Tue 25 Apr, 12.30pm, NALIS

Every Cook Can Govern: the life, impact & work of CLR James

Documentary · 2016 · 121 mins · United Kingdom
Directors: Ceri Dingle and Rob Harris

This historical tour-de-force interweaves never-before-seen footage of C.L.R. James himself with personal contributions from those who knew him and astute historical and political analysis from leading scholars of his work.

Thu 27 Apr, 1pm, NALIS

Flor de azúcar *Sugar Fields*

Drama · 2016 · 110 mins · Dominican Republic
Director: Fernando Baez
Rating: 12+

In the punitive 1940s of the Trujillo regime, a young sugar-cane farmer accidentally kills an abusive soldier and flees, abandoning his wife and child. He becomes a fisherman and meets Maria but his decision to return home may cause his downfall.

Tue 25 Apr, 7pm, NALIS

Gabo: La creación de Gabriel García Márquez

Gabo: Magic of Reality
Documentary · 2015 · 90 mins · Colombia
Director: Justin Webster
Rating: PG

How did a boy from a tiny town on the Caribbean coast become a popular writer who changed our perception of reality with his work? The answer lies in the incredible story of Gabriel

García Márquez, winner of the 1982 Nobel Prize in Literature. Nominated for the Gaudí Award for Best Documentary and International Emmy Award for Arts Programming.

Fri 21 Apr, 5:30pm, Film Unit, UWI
Sat 22 Apr, 5.30pm, NALIS
Sat 29 Apr, 10:30am, NALIS

Hello Hemingway *Hello Hemingway*

Drama · 1990 · 90 mins · Cuba
Director: Fernando Pérez
Rating: PG

Larita, Ernest Hemingway's young neighbour in Havana in 1956, trying to escape poverty through education, finds in Hemingway's novel *The Old Man and the Sea* a parallel between the adventures of the old fisherman, Santiago, lost at sea, and her own life, affected by prejudice.

Tue 18 Apr, 5.30pm, The Auditorium, CLL, UWI
Thu 27 Apr, 11.15am, NALIS

Historias del canal *Panama Canal Stories*

Drama · 2014 · 106 mins · Panama
Director: Abner Benaim (1977), Carolina Borrero (1913), Luis Franco Brantley (1964), Pinky Mon (1950), Pituga Ortega-Heilbron (2013)
Rating: PG

The Panama Canal changed the history of Panama and the entire world. Through the lens of 5 directors, we travel across a century of dramatic stories of 5 remarkable lives influenced by the building of the Canal. Script based on the recovery of a true story preserved by oral tradition.

Tue 18 Apr, 2.30pm (with panel discussion), The Auditorium, CLL, UWI
Sun 30 Apr, 4pm, NALIS

La ciudad y los perros *The Time of the Hero*

Drama · 1985 · 135 mins · Peru
Director: Carlos García
Rating: 18+

An exploration of the daily lives and rituals of the cadets and training officers at the Leoncio Prado Military College in Lima. It is a brutal life in which isolation, violence and degradation are the norm. The characters create a small universe that works as a raw metaphor of modern society. Winner of several international screen awards. Based on the novel by Nobel Laureate Mario Vargas LLosa.

No english subtitles
Sat 29 Apr, 7pm, NALIS

La montaña *The Mountain*

Documentary · 2013 · 80 mins · Dominican Republic
Director: Taba Blanchard
Rating: PG

A parallel portrait of the first adventurous expedition by Dominicans to Mount Everest that inspires three Dominican children, sons of fishermen from Nizao, to climb Duarte Peak, the highest peak in the Dominican Republic.

Wed 19 Apr, 1pm, The Auditorium, CLL, UWI

Mon 24 Apr, 7.30pm, NALIS

La revolución no será transmitida

The Revolution Will Not Be Televised

Documentary · 2003 · 74 mins · Venezuela
Directors: Kim Bartley and Donnacha Ó Briain
Rating: 12+

A riveting narrative focusing on events in Venezuela leading up to and during the April 2002 coup d'état attempt, which saw President Hugo Chavez removed from office for two days. Awarded Best Documentary Feature by festivals in Seattle, Chicago, Monaco and Marseille.

Sat 22 Apr, 7pm, NALIS

La zona *The Zone*

Drama/ Thriller · 2007 · 97 mins · Mexico/Spain/ Argentina
Director: Rodrigo Plá
Rating: 18 +

The supposed peace of this gated community, somewhere in Mexico protected by a strong security system, is disrupted by the arrival of three criminals. Paranoia and violence grip the Zone's residents. Winner of several international awards including the Toronto International Film Festival: International Critics Award.

Thu 20 Apr, 2.45pm, Film Unit, UWI
Tue 25 Apr, 5pm, NALIS

Los viajes del viento *The Wind Journeys*

Drama · 2009 · 116 mins · Colombia
Director: Ciro Guerra
Rating: PG

The film follows the long journey across northern Colombia of accordionist Ignacio Carrillo to return his instrument to its original owner, his elderly teacher. He is followed by teenaged Fermin, who wants to be his apprentice.

Sat 22 Apr, 3pm, NALIS
Tue 25 Apr, 2pm, NALIS

Magallanes: Todos tenemos un asunto pendiente *Magallanes: We all have unfinished business*

Drama · 2015 · 109 mins · Peru
Director: Salvador del Solar
Rating: 18+

Magallanes is a taxi driver who comes across Celina, a young woman from his past who brings with her memories of the revolutionary Sendero Luminoso army. As he tries to help her he searches for his own redemption through extortion and criminal acts. Nominated for a Goya Award for Best Spanish Language Foreign Film.

Wed 19 Apr, 2.30pm, The Auditorium, CLL, UWI
Fri 28 Apr, 7pm, NALIS

No se lo digas a nadie *Don't Tell Anyone*

Drama · 1998 · 120 mins · Peru
Director: Francisco Lombardi
Rating: 18+

Joaquin is a young, high-class Peruvian man struggling with his sexual identity. The film traces his development from a child experiencing same-sex attraction to an adult addicted to drugs and alcohol in a homophobic society. Based on the novel by Jaime Bayly.

Sat 29 Apr, 5pm, NALIS

Obaba *Obaba*

Drama · 2005 · 112 mins · Spain
Director: Montxo Armendáriz
Rating: 12+

Lourdes returns to Obaba with a small video camera to record life in her native Basque town. Her plan to capture and present Obaba as reliably as possible is thwarted when she learns that many Obabans are chained to a past from which they cannot or do not wish to escape. Goya Award for Best Sound.

Wed 19 Apr, 5pm, The Auditorium, CLL, UWI
Thu 27 Apr, 7pm, NALIS

O Menino no Espelho *The Boy in the Mirror*

Fantasy · 2014 · 90 mins · Brazil
Director: Guilherme Fiúza Zenha
Rating: Ages 7+

For 10-year old Fernando, it seems a dream come true when his mirror reflection comes to life to do all the annoying things for him, while Fernando lives a life of indulgence. All goes well, until it doesn't!

Sat 29 Apr, 2pm, NALIS

Sofia y el terco *Sofia and The Stubborn*

Drama · 2012 · 84 mins · Colombia
Director: Andres Burgos
Rating: PG

It is years since an older, sedentary couple in the Colombian countryside planned a trip to the Caribbean sea. Sofia wants to see the world, her husband prefers routine. Things change when she takes matters into her own hands. Biarritz International Festival of Latin American Movies Audience Award and Special Jury Prize at Cartagena International Film Festival.

Sat 22 Apr, 1pm, AV Room, UWI Library
Sun 30 Apr, 10.30am, NALIS

Subterra *Under Ground*

Drama · 2003 · 112 mins · Chile
Director: Marcelo Ferrari
Rating: PG

A period drama set in 1897 Chile where the inhumane, exploitative working conditions in the largest coal mine in the world, in Lota, have stolen the lives of thousands of men. Tired of years of tyranny, one man leads the miners to fight for

their dignity and their human rights. Awards from festivals in Spain, Chile and France.

Sat 22 Apr, 11am, UWI Library
Wed 26 Apr, 6pm, NALIS

Teresa crucificada por amar

Teresa crucified for love

Drama · 2009 · 85 mins · Chile
Director: Tatiana Gaviola
Rating: 18+

An adaptation of Teresa Wilms Montt's autobiography, recounting the dramatic life of a rebellious and passionate, young aristocratic Chilean poet coming to terms with the consequences of being a liberated woman in the early 1900s.

Fri 21 Apr, 3.30pm, Film Unit UWI
Sat 22 Apr, 1pm, NALIS

The Saddhu of Couva

Short · 2017 · 5 mins · Trinidad & Tobago
Director: Yao Ramesar
Rating: All Ages

A lyrical adaptation of Nobel Laureate Derek Walcott's eponymous poem, narrated by the poet himself and the first screen adaptation of a Walcott poem. It portrays a Hindu holy man reflecting at the end of his days.

Thu 27 Apr, 10am, NALIS
Sun 30 Apr, 12.15am, NALIS

Vinicius *Vinicius*

Documenatry · 2005 · 124 mins · Brazil
Director: Niguel Faria
Rating: 12+

Vinicius uses a collage of rarely seen images, poetic analyses and interviews to create an enticing biography of Brazilian playwright, poet and composer Vinicius de Moraes, known internationally for his more than 800 literary works, chief among them *The Girl from Ipanema*.

Thu 20 Apr, 12.30pm, Film Unit, UWI
Fri 28 Apr, 2pm, NALIS

Walcott as Poet and Seer

Documentary · 2014 · 63 mins · Trinidad & Tobago
Director: Jean Antoine-Dunne
Rating: All Ages

A penetrating documentary on the language and ideas of Derek Walcott and an investigation of his literary legacies. The film has been updated to include the recent funeral of the Nobel laureate.

Thu 27 Apr, 10am, NALIS
Sun 30 Apr, 12.30pm, NALIS

FILMS ARE SUBTITLED IN ENGLISH